

MAGGIE ALLESEE DEPARTMENT OF DANCE

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THE MAGGIE ALLESEE DEPARTMENT OF DANCE

In recognition of the \$2 million gift from Maggie Allesee, and appreciation of her history of generous support of the arts at Wayne State University and of dance in particular, the Wayne State University Board of Governors approved the renaming of the dance department, Maggie Allesee Department of Dance. Maggie Allesee has been a longtime supporter, volunteer and friend of both Wayne State University and Detroit's cultural community. She is deeply committed to bringing ballet to metropolitan Detroit and she serves as the co-chair of the Ballet Trustees Circle, a group working with Michigan Opera Theatre. She was co-founder of the Detroit Metropolitan Dance project and co-sponsor of 100 Years of Dance in Detroit.

A former journalist and schoolteacher, Maggie graduated from Florida State University with a Bachelor's Degree in English and Journalism. She received both a Master's Degree in Education, Guidance and Counseling and a Post Master's Degree in Gerontology from Wayne State University. For her individual service and contributions to the community, Mrs. Allesee has received many awards including the Michigan Humanitarian of the Year Award, Project Hope Lifetime Achievement Award, Birmingham/Bloomfield Cultural Arts Award, the American Lung Association Women's Committee Volunteer Award, the National Society of Fund Raising Executives Award, the Award for Excellence from the local chapter of the National Academy of Television Arts and Sciences, the Fanclub Foundation Award and the United Way Heart of Gold Award.

• **WHY STUDY DANCE AT WAYNE STATE UNIVERSITY?**

Dance began at Wayne State University in 1928 under the charismatic direction of Ruth Lovell Murray. Through guidance, consistent work and dedication, she developed a nationally recognized dance education program in the Detroit Public Schools and she contributed to the growth, standards and success of dance and The Division of Health and Physical Education at Wayne. **WSU** was and is today **an excellent school for preparation in dance education.**

The Maggie Allesee Department of Dance provides broad technique and performance experiences for students pursuing professional dancing careers. Traditionally, the dance department has brought professional dance artists from throughout the United States to the WSU campus to share their artistry with faculty and students through master classes, studio concerts, workshops and lecture demonstrations. The list of artists who have visited our campus is long and includes such artists as Gertrude Lippincott, Sophie Maslow, Daniel Nagrin, Ze'eva Cohen, Joel Hall, Alvin Mayes, Gina Gibney, Leni Wylliams, Doug Elkins, and local artists Whitley Setrakian, Biza Sompá and WSU alums Barbara Selinger and Tony Award winner Garth Fagan.

By offering special student rates, we encourage our students to take every opportunity to see dance in concert. We invite members of dance companies, such as Dance Theatre of Harlem, appearing at local concert halls, to teach master classes for our students here in our dance studio. We bring lectures and demonstrations from experts in related fields to our campus -- dance kinesiology, history, etc.

Our department and faculty are members of the American College Dance Festival Association (ACDFA). WSU Dance Company attends festivals locally and nationally, sampling classes given by university teachers and guest artists from throughout the States. The festival includes performance opportunities and a chance to see a wide variety of choreographic works performed by faculty and student groups. **WSU dance students gain excellent exposure to a multitude of dance artists and movement experiences.**

Students have graduated from this department to spread their wings in the professional dance world -- internationally, nationally, and locally. Some have elected to continue their education in graduate programs at other universities -- some in dance, others in medicine, business etc. Many graduates have acquired teaching positions in public schools at the elementary, middle or high school level.

Whatever future direction you choose, you can expect to leave the department enriched through the creative excitement of dance study *and* matured through the give and take of emotional, spiritual and intellectual support which characterize the dance experience at WSU.

ABOUT THIS HANDBOOK

This handbook is designed to guide you smoothly through Dance Department procedures and requirements during your years at Wayne State University. Please read it through and keep it handy. This handbook is essentially a “**HOW TO...**” **guide** for dance majors. It is not an official university document. General information about the University is available in the Undergraduate and Graduate Bulletins. Answers to questions pertaining specifically to the Maggie Allesee Department of Dance and its operations may be found here. Additions and changes in the policy will be passed on to you as they occur so that you can keep your handbook up to date. If you have suggestions for additions or clarifications, at any time, please let us know. The suggestions can be dropped off at the Dance Department Office; room, 3226 Old Main (313-577-4273). As we continue to develop the handbook with collaboration among students, faculty and staff, it will better serve its purpose.

ADMISSION TO WAYNE STATE UNIVERSITY

Admission policies to the University are discussed at length beginning on page 14 in both the Undergraduate and Graduate Bulletins. Refer to the appropriate bulletin for such undergraduate information as high school preparation, transfer policies, international student information, etc. and graduate information such as graduate regular admission, and graduate special admission. Additional information may be obtained by telephoning the Undergraduate Admissions Office at 313-577-3577 or the Graduate Admissions Office at 313-577-3596.

TUITION AND FEES

Every attempt is made to keep tuition and fees as affordable as possible for students at Wayne State University. Increasing costs, however, may cause changes to occur at times. Therefore, please consult the Schedule of Classes each semester to determine current tuition and fee costs.

UNIVERSITY AND DEPARTMENTAL FINANCIAL AID

DANCE DEPARTMENT AWARDS AND STUDENT RECOGNITION

Financial aid is available both through the University and through the Maggie Allesee Department of Dance. Contact the Office of Scholarships and Financial Aid in the Welcome Center on available aid, including student loans. The Maggie Allesee Department of Dance offers varying financial aid, awards, and student recognition.

- **ACTIVITY AWARDS**
Activity Awards are awarded to members of the Dance Company each semester. The amount to each student is determined by the faculty, based on the student’s level of commitment, participation, attendance, and the number of dances learned and performed in a semester. Extra consideration is given to student choreographers and students who are exceptionally generous in service to Dance Company.
- **ANN ZIRULNIK AWARD**
Ann Zirulnik, former Chair of the WSU Dance Department (1971 to 1984) was an influential member of a group of dedicated dance teachers who built the unique program of dance in the Detroit Public Schools. She continues to offer good counsel and support to the Maggie Allesee Department of Dance.
- **BLANCH SHAFARMAN BOOK AWARD**

Blanch Shafarman was a long and dedicated member of the Dance Alumni Association. The Book Award is in her memory. The WSU Dance Alumni Association offers this award each year at the Copperfoot celebration to a dance student who has exhibited outstanding service to the dance department.

- **THE ACADEMIC ACHIEVEMENT AWARD**
The dance major showing the highest grade point average at the end of each school year is presented a \$200 award for academic achievement. All full-time students majoring in dance may compete for this award.
- **COPPERFOOT AWARD and Celebration**
New (first time) choreographers are honored in an annual Copperfoot celebration at the end of each school year. The nature of the celebration varies from year to year; it may be as grand or casual as we want it to be. This is a party for dance majors, minors, and all Dance Company members. Students are encouraged to take part in the planning, to suggest new ideas, to help design the event to be enjoyable for all. During the celebration, new choreographers are presented with a framed certificate extolling the accomplishment of successful choreography

The **scholarships** listed below are open to **full time students majoring in dance**. Applications for all scholarships should include a letter of recommendation and returned by the deadline December 1st of each year:

- **THE RUTH LOVELL MURRAY ENDOWED SCHOLARSHIP IN DANCE**
Ruth Lovell Murray, professor emeritus of Wayne State University, is recognized as a pioneer in dance education. For 46 years she was a member of the Wayne State University faculty where, under her guidance a most significant dance education program was developed in the Detroit Public Schools and at the Wayne State University. She worked for recognition of dance as a discipline critical to physical education and as an art form as well.
- **THE MEREDITH I. CAMPBELL ENDOWED SCHOLARSHIP IN DANCE**
After 27 years of teaching at Northwestern High School in Detroit, Wayne State University Department of Dance alumna Meredith Ilene Campbell retired in October of 1994. In the tradition forged by Dr. Delia Hussey and Ruth Lovell Murray, Meredith dedicated her career to spreading the joy of dance. She touched two generations of inner city young people, carefully nurturing, molding, guiding and enriching their lives with optimism, inspiration, trust and self-assurance.
- **THE LISA NOWAK ENDOWED SCHOLARSHIP IN DANCE**
Lisa Nowak (Elissa James) was a significant figure in the history of dance in Michigan. After an early career in New York and Warsaw, Poland, she returned to Michigan and founded the Harbinger Dance Company in 1970. Harbinger, a modern dance repertory company, was Michigan's first fully professional dance company. Lisa was the Artistic Director and principal choreographer of Harbinger until 1986.
- **PORTIA FIELDS-ANDERSON SCHOLARSHIP**
She has created and kept alive an excitement about dance in the city of Pontiac, where she pioneered dance programs for both young people and special populations, and beyond. Portia received BS and MA degrees from Wayne State University in 1970 and 1982 respectively. She has popularized the ON STAGE! character known as Freda Frump among boys and girls throughout the Metropolitan Detroit area.
- **HARRIET BERG ENDOWED CHOREOGRAPHY AWARD**
A WSU Dance alumna and an Arts Achievement Award recipient, Harriet Berg created the role of "The Teeny Tiny Lady" who hosted the annual children's dance concerts. Throughout her adult life she has enthusiastically embraced and spread the love of dance as a student, teacher, performer, historian and archivist.
- **ROSE MARIE FLOYD ENDOWED SCHOLARSHIP IN DANCE**

After graduating from Wayne State, Rose Marie Floyd opened her studio in Royal Oak and began the Contemporary Civic Ballet. She holds the Final Maestro Cecchetti Diploma, is a Permanent Examiner, Past President, and on the Board of Governors of the Cecchetti Council of America. In 1995, Rose Marie, in collaboration with Eva Powers completed the first and only documentary on Enrico Cecchetti.

- **KAREN RUTH LACOFF MEMORIAL ENDOWED SCHOLARSHIP IN DANCE**

Founded by Joanne, Marvin and Betty Danto

This fund is established in the memory of Karen Ruth Lacoff, by her cousin, Joanne Danto, her aunt and uncle, Betty and Marvin Danto. A former principal dancer with the Joffrey Ballet, Frankfurt Opera Ballet, National Ballet of Washington, and the Pennsylvania Ballet, Joanne Danto is acclaimed for her performances of the classical repertoire as well as a major interpreter of the works of George Balanchine. She has served on the faculty of Indiana University, and as a Master Artist/Choreographer at Interlochen Center for the Arts, Point Park College, University of Michigan, Pittsburgh Ballet Theatre, National Ballet Academy of California, and Marygrove College. This endowed scholarship has been formed to affirm outstanding talent and to inspire in its recipients a life of passion through dance.

- **BARBARA ROCHLIN-FENKELL ANNUAL SCHOLARSHIP IN DANCE**

ADMISSION TO THE MAGGIE ALLESEE DEPARTMENT OF DANCE

- **Auditions**

Auditions are necessary for admission into the Maggie Allesee Department of Dance. Two audition dates are held in Detroit each spring: one each in January and February. Out of state students must audition by video tape. A Placement Class audition will be held in August, the week preceding fall semester to facilitate placement into appropriate levels of modern and ballet.

Auditions are required for membership in the WSU Dance Company. The Company audition takes place in August after the Placement Class. Please contact the Dance Office 313-577-4273 for specific times of the audition.

- **Advising**

Because of the complexity of the dance curriculum, all students **MUST** come to the Maggie Allesee Department of Dance when preparing to register and have their program requests signed **each semester** by their Dance adviser. Please schedule advising appointments well in advance with the appropriate faculty members below:

Freshman:	Linda Simmons, Associate Chair
Sophomores:	Doug Risner, Chair & Associate Professor
Juniors:	Eva Powers, Associate Professor
Seniors:	Kelly Gottesman, Lecturer & Guest Artist
Transfer Students:	Linda Simmons, Associate Chair
Minors:	Eva Powers, Associate Professor

- **Transfer of Credit**

In certain cases, students may be admitted to an advanced level in the Dance Major or Dance Education Major program. Admission to advance standing will be based upon:

1. The student's area of special interest; 2. Recommendation from former dance instructors and/or choreographers; 3. The "audition" process as sighted above. Students admitted to advanced standing may be required to fulfill certain course deficiencies, as determined by the Maggie Allesee Department of Dance Faculty.

- **Transfer Students**

Transfer students should consult with the Maggie Allesee Department of Dance for advisement **immediately** upon entering Wayne State University, and have with them transcripts of previous course work. *Transfer students must schedule advising appointments with Linda Simmons, Associate Chair.*

- **Residency**

The University recognizes that a variety of definitions exist for the term “resident” and applicants are encouraged to give careful attention to these regulations which define residency for the University purposes. Please see the Undergraduate Bulletin for regulations and review procedures established by Wayne State University for University tuition and fee purposes.

REGISTRATION

NOTE: Your student file must be reviewed, updated, and initialed by your Advisor EACH semester.

- **Freshman Orientation**

This is a special registration and introductory process available only to incoming freshmen. It is advisable for incoming freshmen to take advantage of Orientation. This process eliminates much of the waiting in line, which may be part of Final Registration.

- **Phone-In Registration**

During a three week period about the middle of each semester, students may register for classes offered in the following semester. Please consult the Calendar in each new schedule of classes to determine Early Registration dates for a particular semester. **But remember--YOU MUST SEE AN ADVISOR and have the adviser's signature prior to Phone-In Registration.** Please contact at the Dance Office, Old Main, (313-577-4273) for an appointment. Tuition costs may vary each semester. Consult the Schedule of Classes.

- **On-line Registration**

The University has now made on-line registration available for students. You can register on-line by going to www.pipeline.wayne.edu, using your WSU access ID and following the directions for registration. **YOU MUST SEE AN ADVISOR and have the adviser's signature prior to On-line Registration.** Please contact the Dance Office, Old Main, (313-577-4273) for an appointment. Tuition costs vary each semester. Consult the Schedule of Classes.

- **Drop/Add Policy**

Please refer to the Schedule of Classes for the specific information about the drop/add policy.

HOLDS ON RECORDS

- **Departmental Holds**

Equipment such as musical instruments, albums, books, and etc. can be borrowed from the Dance Department by signing out from a staff member of the dance department. The equipment must be returned in good condition to the lender of the equipment by the due date. If a student does not return equipment prior to this deadline, a Hold will be placed on the student's records, which will **prohibit the student from registering for the following semester, obtaining transcripts, and possibly prevent the student from graduating.**

University Holds

Academic Holds

These Holds prevent a student from continuing study until certain academic problems has been resolved. Academic Holds can be released by the appropriate administrative or faculty member according to Department policies.

Financial Holds

These Holds must be released at the Accounts Receivable Office 1300 AAB Building (Located on the corner of Cass Ave. and Palmer) upon proof of the resolution of financial problems causing the Hold to have been placed.

IN THE DANCE OFFICE: 3226 OLD MAIN

- **Student Assistants**

During posted Dance Department hours, a student assistant is assigned to the dance office as a receptionist. Student assistants can usually answer questions about procedures, and can refer students to the proper place for answers to other questions.

- **Department Secretary**

Pat Moore, our Department secretary is usually able to answer questions regarding all Department activities (313.577-4273).

DEGREES OFFERED (Consult the Undergraduate Bulletin for full details)

Bachelor of Science

- A Bachelor of Science with a major in Dance
- A Bachelor of Science with a major in Dance Education

The B.S. program is for students with prior dance experience who wish to combine university-level dance studies with a broad program of general study in the arts and sciences. [Required Credits in Dance: 52 cr]

Bachelor of Fine Arts

- A Bachelor of Fine Arts with a major in Dance
- A Bachelor of Fine Arts with a major in Dance Education

The B.F.A. degree in dance is a professional degree program for talented students with prior dance experience and training who seek professional careers as performing artists, choreographers, or dance scholars. Dance technique, choreography coursework, history, philosophy & aesthetics of dance are central to this degree program. [Required Credits in Dance: 78 cr]

* Full Curriculum Sheets for the BS and BFA degrees are available in the Dance Dept. Office, Rm. 3226 Old Main Bldg.

* Course Requirements are listed in the Wayne State University Undergraduate Bulletin.

Dance Major Student Progress & Continuation

Admission to the dance program is by audition only; all dance majors must be enrolled in appropriate level modern and ballet technique classes each semester and evidence successful progress in their respective degree programs in order to maintain dance major status.

Any dance major who does not comply and/or does not register and complete appropriate dance coursework for one semester **MUST AUDITION FOR THE DANCE PROGRAM** for re-admission. Students out of the dance program for two semesters or more are rarely re-admitted to the program.

All dance courses must be completed with the grades of “C” or better; grades of “C-minus” or below are not acceptable in any required dance course for dance majors. Students receiving the grade of “C-minus” in any required courses will be placed on Departmental probation and may be denied continuation in the dance program.

DECLARING A DANCE MAJOR

It is important that you are listed as a dance major on University records. This assures that copies of all your registration records and grade reports are sent to your academic adviser so that you may be effectively guided through your course of study. If you enter the University as a Talent Award student in dance or if you specified "dance major" on your application for admission to the University your declaration has already been recognized. Students who were admitted to the University without dance major declaration must obtain a form in the Advising Department of the Helen Newberry Joy Building, complete it, and leave it on file there.

DECLARING A MINOR

• DANCE EDUCATION MINOR

The Dance Education minor is only open to students who are already enrolled in a program in the College of Education which leads to a State of Michigan Teaching Certificate.

The dance education minor requires twenty-seven credits to meet Departmental and State Certification requirements for teaching in grades K-12. Required courses include:

Introduction to Dance	Choreography I
Technique Laboratory I (2 semesters)	Dance Company I (2 semesters)
Intermediate Ballet	Methods in Modern Dance and Ballet
Historical Perspectives of Dance	Creative Dance for Children
Technique Laboratory II (2 semesters)	

• DANCE MINOR

This option is open to students who are not pursuing a State of Michigan Teaching Certificate. The dance minor requires 20 credits in the Dance Department. No more than 10 credits in technique classes may be used for the dance minor.

• Technique Placement

Once placed in the appropriate level Modern and Ballet technique class in the first semester of attendance, students should expect to remain at each level of Modern and Ballet for a minimum of two semesters prior to advancing to the next level. In some cases, three or four semesters at the same technique level may be necessary.

Each semester during the tenth week of classes, the full and part-time faculty meet for the Faculty Assessment & Placement Meeting. All faculty who teach technique courses are required to attend. During this meeting all dance majors are assessed and placed in the appropriate technique level for the following term by the Dance Faculty as a whole.

Each student's technique placements are then given during the student's meeting with her/his advisor. **Students should not enroll in technique courses prior to receiving their technique placements from their advisor.**

• Advising

If you wish to complete the dance program and graduate in a timely fashion, it is imperative that you seek regular advising. Many required courses are offered just once every other year. Missing such a course could add another year to your stay!

Your adviser is the expert on curriculum requirements. All faculty members are available to you for discussion of any other concerns that you may have. Please seek them out for help in any personal or academic problems that you may encounter.

• Proficiency Exams

The Department recommends that all prospective majors complete the English proficiency exam as soon as possible. The Department's policy is that no student will be admitted to the major at the end of his/her sophomore year unless he/she has evidence of successfully passing this exam. The reason for requiring an early examination is that should you fail, you will have time to make up the exam. Of late, too many student's graduations have been complicated or rendered incomplete because of failure to comply with this requirement. Thank you for your cooperation.

For information regarding this requirement and other proficiency requirements see curriculum headings of the WSU undergraduate bulletin.

UNIVERSITY RESOURCES

Wayne State University offers an abundance of services: excellent libraries, counseling, tutoring, financial aid, work-study programs and more. If you have a need, chances are there is an organization somewhere in the University that can meet it. For further information please consult The Wayne State University Student Handbook: Perspectives. A copy can be obtained at the WSU Advising Center located in the Helen Newberry Joy Building. Copies of the Handbook are also available in the dance office for all incoming dance majors and minors.

YOUR PROFESSIONAL PORTFOLIO

A portfolio is one way to present yourself as a beginning professional. It should reflect and portray one or more dimensions of your professional work, philosophy, teaching methods, abilities, and attitudes as a professional. A growing and changing portfolio allows you to continually evaluate your progress, and provide examples and materials of your work and teaching experience. It may also enhance your job opportunities.

• Portfolio Content

Arrange your portfolio in a 2” or 3” binder of good to excellent quality. Your portfolio should demonstrate your uniqueness and individuality and how you met the ten student teacher competencies. Each division should be clearly marked and in the following order:

I. Cover Page/Introduction

- * name, dates and places of pre-student and student teaching contacts
- * one page discussing your philosophy of education and what you think it means to be a teacher.

II. Table of Contents

III. Resume

- * include career goals, job objectives, and transcripts (see Handbook for example).

IV. Instruction

- * examples of a few lessons you have taught showing goals and objectives, procedures, materials and evaluations of the lessons.

V. Media

- * photographs of you working with students, bulletin boards, field trips, and special events.
- * an audio or video tape recording of your classroom instruction (optional).

VI. Observation Sheets (optional)

- * copies of feedback provided by your cooperating teacher, University supervisor and self-evaluations.

VII. Professional Development

- * a list and description of any conferences, workshops, or seminars that you have attended.
- * significant papers and projects that you have developed from your professional sequence courses.

VIII. Evaluation (optional)

- * a copy of evaluation forms filled out by your cooperating teachers and University supervisors.

IX. Letters of Recommendation (optional)

It is expected that the Professional Portfolio will also be developed in digital format during the 2003-04 academic year.

FACULTY AND STAFF BIOGRAPHIES

• Full-Time Faculty

Doug Risner Department Chair and Associate Professor of Dance, is a summa cum laude graduate of the University of North Carolina at Greensboro with a B.F.A. in Dance, M.F.A. in Choreography & Dance Performance, and Ph.D. in Curriculum & Teaching, Cultural Studies Specialization. For over two decades as a dance educator, guest artist, and/or faculty member, Doug has taught and choreographed at Luther College, Pittsburgh Ballet Theatre, Meredith College, Iowa State University, Winona State University, the University of North Carolina at Greensboro, Gustavus Adolphus College, the Iowa State Fair Singers, the Kennedy Center, Weber State University, and Western Illinois University. His work has been funded by

the generous support of the Pennsylvania Council on the Arts, the H. George & Jutta F. Anderson Endowment, the Virginia Commission on the Arts, the North Carolina Department of Public Education, the Iowa Arts Council, and the North Carolina Dance Festival. He currently serves as Assistant Editor for the Journal of Dance Education and is a National Dance Education Organization Board Member. Risner also contributes to Research in Dance Education, Dance Research Journal, and Chronicle of Higher Education.

Eva Powers Associate Professor of Dance, is a native of the Detroit area and holds a BS degree in Dance Education from the University of Michigan, and an MA in Theatre from Wayne State University. Her early modern dance study includes classes with Alwin Nikolais, Merce Cunningham, Betty Jones and Erick Hawkins. Eva has appeared as a guest artist, choreographer and teacher statewide and nationally. As a choreographer, she especially enjoys exploring relationships between dance and other arts, often working in collaboration with visual artists and composers. As a consultant in dance education for primary and secondary schools, she is well known for her exciting classroom work integrating dance into the school curriculum, and for conducting stimulating workshops for teachers. Eva serves on the Board of Directors of the American College Dance Festival, the Michigan Youth Arts Festival, and the Michigan Dance Council which she cofounded with local dance educator, Suzanna Michaels. Recently Eva became a certified Pilates instructor and is now a master teacher for Stott International, training teachers locally at the Equilibrium studio in Bloomfield Hills.

Linda Cleveland Simmons is an Assistant Professor in Dance at Wayne State University and Director of the WSU Dance Company. A WSU alumna, she is president of the WSU Dance Alumni Association. She has worked as a consultant in creative dance in elementary education for Detroit Public Schools, and continues to collaborate with the system in programs for middle and high school dance students. In addition to choreography and performance in conjunction with the WSU Dance Company, she maintains a relationship with the Detroit Dance Collective as guest artist, and performs in collaborative projects with other Michigan artists. She serves on the American College Dance Festival Association Board as the Great Lakes Region Representative.

Kelly Gottesman is our newest faculty member. Kelly received his M.F.A. from Ohio State University and his B.F.A. from Ohio University. He was a member of the Shawn Womack Dance Projects where he became Co-Artistic Director. Kelly has performed diverse works and collaborated with many artists such as, Shawn Womack, Shelly Gottesman, Cheryl Wallace, Senta Driver and Lin Hwai Min. As an educator, he has been on faculty at the Ohio State University Department of Dance, OSU Summer Arts Institute, Bazolli Summer Institute, E-CASE Workshop Summer Institute and a host of area schools exposing youth and teachers to movement. He has also toured to Germany and the Ukraine.

STEPHEN STONE

Patricia Moore, the Department Secretary is central to the operation of the department. She is responsible for the processing and facilitation of all business and financial matters relating to Department courses offerings and activities. She is well versed in University bureaucracy and able to guide us to sources and through procedures as needs present themselves.

Adjunct Faculty

Alana Holloway Barter, founder of Arts Quest: Long Distance Dances, is a free-lance performer, choreographer and teacher of traditional, contemporary and theater dance styles. Currently on the dance faculty of Wayne State University, she has also served on the dance faculties of Eastern Michigan University, Marygrove College and other educational and cultural arts institutions throughout Michigan. Ms. Barter regularly teaches master classes during statewide festivals and professional seminars, and has served as an arts consultant to schools in Wayne, Oakland and Washtenaw counties. During the past five years, she has taught, choreographed and performed throughout Greece and in Italy as a faculty member of the University of Detroit's Theater Company summer institute.

Kimberli Boyd, dancer, performing artist, artist/educator and founding artistic director of Dancing between the Lines, a solo performance company and arts as education organization, is a graduate of Florida State University. She holds a Bachelor of Fine Arts degree in dance. She has performed as a member of several dance companies and danced in works by such choreographers as Peggy Lyman, David Dorfman and Dr. Pearl Primus among many others. She toured extensively as a former member of the Liz Lerman Dance Exchange where she served as the company's first associate artistic director, playing a leading role in developing and teaching the curriculum for the Exchange's national training institutes on

teaching dance in community settings. She continues to tour the US and abroad as a workshop presenter for the Kennedy Center's education department.

Portia Fields-Anderson is Assistant Park Superintendent for the Huron Clinton Metropolitan Authority. She has created and kept alive an excitement about dance in the City of Pontiac, where she pioneered dance programs for both young people and special populations. Portia received BS and MA degrees from Wayne State University in 1970 and 1982 respectively, in Recreation and Parks Management. She has performed with the WSU Dance Company over the years, and popularized the ON STAGE! character known as Freda Frump to boys and girls throughout the Metropolitan Detroit area. A member of Michigan Council, WSU Dance Alumni Association and the National Association for Blacks in Dance, she directs the POCO Dance Company and teaches dance for Oakland County Community College.

Kahemba Keita is Co-Director of Masammbi Dancers and Omowale African Dancers. Ms. Keita has studied with National Ballet Du Senegal in West Africa and Mamady Keita in Guinea, West Africa. Ms. Keita is the director of the Mashambi Children's Ensemble. She has done extensive dance training in the Detroit Public Schools. She is one of the African dance instructors. Her knowledge of African dance is vast and she brings that knowledge forth in her teaching style.

Betty Crall Mawhinney, BA degree in dance, Butler University, MA degree in theatre, Ohio State University, and is one of our ballet and modern instructors. She completed post-graduate work in Effort/Shape movement analysis at Connecticut Wesleyan University and in French literature, Piano, and Music Theory at Butler University. She performed professionally with the Ruth Page Chicago Ballet, and in New York City with the Emily Frankel Dance Drama Company and the Radio City Music Hall Ballet. Prior to joining the WSU Dance Department, Ms. Mawhinney was on faculty at the University of Oregon, where she performed with the Charles Weidman Dancers and at Butler University as assistant professor and resident choreographer for the Butler University Ballet. During her tenure at Butler University she received a fellowship for study in France on the history of ballet. Since coming to Michigan in 1987 she has been active in the dance community: publishing, choreographing, presenting, advising and directing.

Eliska Mayer has studied with Jelena Kovalevska, Ludmila Solotova, Alicia Alonso, Natalia Dudinskaia among others. She was a soloist with the National Theater Ballet Company in Prague for seven years. In addition to her classical studies, Eliska is an accomplished mime and actor in theatre, television, and film. At the Academy for Performing Arts (DAMU) in Prague, she was a full-time professor and chair for the Department of Movement and Object Theater. Eliska has also developed a method of movement exercises for actors integrating classical ballet, Graham and Limon techniques, and modern mime that focuses on the conscious work with body and energy.

Lisa McCall is a specialist in the Katherine Dunham technique. She has extensive stage credits in dance and choreography including The Wiz, Selma, Perilous Times, Black Nativity and the national tour of Raisin.

Bill Meyer is the accompanist for the Dance Department. He is director of the Bill Meyer Orchestra and a well-known and highly accomplished pianist and composer.

Diana Mileski, a WSU Dance Department alumna, instructs classes in modern dance and Pilates based fitness for the Department. She has performed with the Severo Ballet, the Dayton Ballet, the Cincinnati Opera Ballet, and has choreographed for the Wayne State University Dance Company. She is presently completing Pilates Mat and Reformer work Certification.

Karen Prall is founder and director of Artistry in Motion, a Detroit school of dance. She is a specialist in dance from the Congo region of Africa where she has toured and studied extensively.

Bruce Rabey has over a decade of experience teaching creativity arts in the school systems in eight states. He has danced with Eisenhower Dance Ensemble Company and Harbinger Company. Mr. Rabey teaches modern and ballet classes for the Department and is a Certified Physical Therapist.

Alan Seeley specializes in Ballroom and Latin Social Dancing. Mr. Seeley has many years of experience in this particular field of dance and continues to compete in Latin dance competitions. Mr. Seeley is the instructor for Department ballroom classes.

Barbara Selinger is artistic director, choreographer and performer for Detroit Dance Collective. She has received numerous Creative Artist Grants from the Michigan Council for the Arts to produce and create for the Company, and has presented more than 25 works in concerts and performance demonstrations throughout the State of Michigan, and in Chicago and New York City and as well. She is an alumna of Wayne State University and Anna Maria College in Paxton, Massachusetts. Ms. Selinger teaches choreography classes and some modern classes. She brings a wealth of outstanding credentials to her position at WSU.

TOOLS FOR SUCCESS

- **Attendance**

The Dance curriculum is a very difficult one because it demands that a significant amount of your time be spent in the dance studio and that you still manage to maintain an acceptable grade point average in all of your courses. Excellent attendance is required in your dance classes, given that they are activity courses. Instructors generally spell out strict attendance policies in the course syllabus. If you intend to receive an “A” grade in a dance course, begin with a perfect attendance record.

Each instructor will set forth their own grading policy for attendance, tardiness, and sit-outs in the course syllabus. The instructor’s attendance policy will clearly state the repercussions of attendance on the student’s grade.

In addition to the instructor’s policy, the Maggie Allesee Department of Dance observes the 80% attendance and participation rule for dance classes. Students must attend and participate in 80% of the scheduled class meetings in order to receive a passing grade. When a student observes or sits out of the class *for any reason*, no credit is given for participation.

For example, a course that meets three times per week over the fifteen week term, would on average, have a total number of 43 class meetings. The 80% rule would require that students attend and participate in no less than 35 class meetings in order to pass the course. Or put another way, students who did not participate in more than 8 class meetings would automatically fail the course.

Dance Company members are expected to be present at all scheduled rehearsals. They should be available on hand during Company hours as much as possible to assist in Company projects and to understudy or substitute in other rehearsals (Bring homework for times when you’re not directly involved in rehearsal).

Excellent attendance will prove a saving grace in other academic course work. It will allow you to stay on top of lectures and class assignments, to ask any questions that you may have regarding your studies and receive prompt answers. Finally, you will be in good standing with your instructors should you need to ask to be excused from a class meeting that conflicts with a Dance Company performance.

- **Academic Preparation**

College studies presume a mastery of the English language on the part of entering students - reading and comprehension, writing, listening and speaking skills. These skills affect the success of your study, retention, class participation, and examinations. Expect to hone these skills and supplement your studies as necessary to strengthen any of these areas which may be weak. The following skills are skills necessary to college success.

- **Reading Skills**

The ability to read critically by asking pertinent questions about what has been read, by recognizing assumptions and implications, and by evaluating ideas.

The ability to read analytically, seeing relationships between form and content.

The ability to read with understanding a range of literature, rich in quality and representative of different literary forms and various cultures.

Interest in and a sense of inquiry about written works.

The ability to respond actively and imaginatively to written ideas.

- **Writing Skills**

The recognition that writing is a process involving a number of elements, including collecting information and formulating ideas, determining their relationships, drafting, arranging paragraphs in an appropriate order and building transitions between them, and revising what has been written.

The ability to write as a way of discovering and clarifying ideas.

The ability to write appropriately for different occasions, audiences, and purposes (persuading, explaining, describing, telling a story).

Skill and assurance in using the conventions of standard written English.

- **Speaking and Listening Skills**

The ability to engage in discussion as both speaker and listener—interpreting, analyzing, and summarizing.

The ability to contribute to classroom discussions in a way that is readily understood by listeners - that is, succinct and to the point.

The ability to present an opinion persuasively.

The ability to recognize the intention of a speaker and to be aware of the techniques a speaker is using to affect an audience.

The ability to recognize and take notes on important points in lectures and discussions.

The ability to question inconsistency in logic and to separate fact from opinion.

The following abilities are crucial to learning how to learn. The “Academic Preparation for College” manual outlines the following study skills:

- **Study Skills**

The ability to set study goals and priorities consistent with stated course objectives and one’s own progress. To establish surrounding and habits conducive to learning independently or with others, and to follow a schedule that accounts for both short and long-term projects.

The ability to locate and use resources external to the classroom for example: libraries, computers, interviews, and direct observation, and to incorporate knowledge from such sources into the learning process.

The ability to develop and use general and specialized vocabularies, and to use them for reading, writing, speaking, listening, computing, and studying.

The ability to understand and to follow customary instructions for academic work. The ability to recall, comprehend, analyze, summarize, and report the main ideas from reading, lectures, and other academic experiences: and to synthesize knowledge and apply it to new situations.

The ability to prepare for various types of examinations. The ability to devise strategies for pacing, attempting or omitting questions, thinking, writing, editing according to the type of examination. The ability to satisfy other assessments of learning in meeting course objectives such as laboratory performance, class participation, simulation, and students’ evaluations.

The ability to accept constructive criticism and learn from it.

Some dance related skill expectations are:

- **Dance Skills**

The ability to identify and describe - using the appropriate vocabulary - dances of various cultures and historical periods.

The ability to analyze various techniques, styles, and choreographic forms.

The ability to evaluate a dance performance.

To know how to express oneself through dancing or choreography.

◇ **YOUR HEALTH AND WELL BEING - A WELLNESS PLAN**

Your body is your dance instrument. It is your responsibility to give it the best of care. As a dance artist, it is imperative that you avoid illness and injury. The following suggestions will help you to maintain optimal health

- **A warm-up should precede every dance session**, be it a class or a rehearsal. Your dance classes will usually begin with a warm-up. You should begin to do your own warm-up as soon as you come into the dance space. No one can know better what your body needs to do for warm-up than you. Rehearsals generally do not include a warm-up. In consideration to yourself and your choreographer, do not go into a rehearsal cold.
- **Learn and practice correct body alignment.** In DNC 2010 you will explore theories of movement efficiency, evaluate your individual movement patterns and begin to rectify problems in alignment, strength and flexibility. Be aware of and continue to work and grow towards ideal alignment throughout your dancing career.
- **Proper nutrition is vital to your strength, stamina, immunity and appearance.** Dancers need to look good and feel good. Eat several small meals a day so that you never feel starved. Your body needs fruits, vegetables, grains, poultry and fish, and only the leanest cuts of meat on only very rare occasions. Limit your fat intake - avoid fried foods, chocolate, pastries... (you know the stuff). Use vitamin supplements, especially during particularly busy and stressful periods.
- **Drink plenty of water all day long**, including before, during, and after dance class and rehearsal sessions.
- **Develop and maintain a positive attitude.** To obtain a positive attitude, one must be open to alternative ideas and willing to learn. Positive interaction with other students generates excellent moral within the department. Discuss and resolve problems openly; to not give them time to weigh upon you. Faculty and staff are always available to talk, to listen, to help.

◇ **ADVISING**

It is very important to seek regular advising. The adviser will be able to steer you in the correct direction, which will avoid delays in graduation.

◇ **GETTING HELP**

If you find yourself falling behind in your studies (dance or other), go immediately for help. Consult with your advisor. Speak directly to the course instructor. Ask for help from a fellow student or tutor. The University offers an excellent tutoring service.

Be sure to consult with your department advisor if financial problems threaten your ability to register. The department may be able to arrange a small loan or suggest other avenues which you might pursue.

Maggie Allesee Department of Dance Telephone Numbers & Email Addresses

MAIN Office	(313) 577-4273	
Doug Risner, Chair	(313) 577-4273	drisner@wayne.edu
Eva Powers	(313) 577-6155	eva.powers@wayne.edu
Linda Simmons	(313) 577-6153	linda.simmons@wayne.edu
Kelly Gottesman	(313) 577-9792	kellygman@wayne.edu

Bill Meyer	(313) 577-6156	bmeyer@wayne.edu
Bruce Rabey	(313) 577-6154	brucerabey@wayne.edu
Betty Mawhinney		ad7026@wayne.edu
Adjunct Faculty Office	(313) 577-6154	
Saturday Dance Lab	(313) 577-9446	
Dance Hall-3317	(313) 577-8354	
Dance Hall-3343	(313) 577-9268	

DEPARTMENT RESOURCES

- **The Costume Room**

The Costume Room contains (can you guess?) costumes from previous dance concerts. We invade the Costume Room to dress up for photos and in later preparations for concerts. The room is stuffed with costumes and props and unless everything is returned promptly to its proper place, the room quickly becomes a disaster area.

The general contents of each closet is marked on the outside of the door and the specific contents of each storage box is marked on the outside of the box.

Please do your part and a little extra to help keep the Costume Room in good condition.

- **Studio and Rehearsal Space**

Classes offered by the dance department and the WSU Dance Company rehearsals are held in the Old Main Dance studios, on the third floor of the building, located on Cass Avenue at Warren.

- **Computer Labs**

There are three computer labs located on Wayne State Campus. They are housed in the tower level of the Science and Engineering Library (313-577-5805), the Student Center Building (313-577-5485), and the Research Support Laboratory in 10 Education Building (313-577-5804). Over 700

computers are available to students in the Undergraduate Library on Gullen Mall. For more information see the Wayne State University Undergraduate Student Handbook: Perspectives, or contact the specific computer labs.

- **Safety and Security**

Please feel responsible for keeping dance department offices and equipment secure. If you are the last to leave an area, be sure that doors are closed and equipment secured. There are times during rehearsals when it seems everyone runs out for water or a bathroom break, leaving purses and valuables unattended. Don't let that happen.

Your valuables are by far safer in the Studio - not too near to the door - during Company classes and rehearsals, provided that we all do our part to keep the space secure. Do not leave valuables in the locker room.

When leaving the building after dark, be sure to leave in pairs - do not walk out alone. The Campus police should be contacted in any emergency, including minor ones - keys locked in car, etc. They are very polite, very helpful. The number is 7-2222.

Watch out for the meter maid!

STUDENT REPRESENTATION

- **Dance Company President**

The Dance Company should be registered by the Dance Company President (a Senior Company member to be appointed each year) as a Student Organization. There are several advantages to holding that designation – to the right to conduct fundraising events, to utilize display cases in the Student center and more.

- **Student Representative to Faculty Meetings**

In the Fall Semester, Dance majors and minors elect student representatives to the Dance Department Faculty Meetings to share attendance on a rotating basis. A slate of potential student representatives, whose schedules allow regular attendance at faculty meetings, will be assembled prior to the beginning of each semester. Once elected these representatives will be expected to attend Faculty Meetings to bring student concerns to the attention of the faculty and to report new Department business back to the student body.

Each semester the Department will publicize the names of those students elected as Student Representatives, and efficient procedures for communicating student concerns through the Student Representatives to the faculty.

- **Student Representative to the College Student Council**

In 1993 the College of Fine, Performing and Communication Arts established a council of students representing the various departments within the college. Its primary purpose is to: “serve as a mechanism for students within the College to unite for various projects ranging from new-student recruitment to the promotion of student organization activities. It will further serve as an important link between the College's students and faculty and the Student Government, administration and Board of Governors of Wayne State University.”

The council is made up of 11 members: 2 representatives from each of the College's five divisions, and one non-voting President. The Department Chair nominates representatives. Please contact Doug Risner if you are interested in serving as a representative.

PERFORMANCE OPPORTUNITIES

One of the special advantages of dance study at WSU is the extensive opportunity to perform. Most colleges and universities reserve dance concert performances for faculty and graduate students. The WSU Dance Company provides students performing experience in formal, informal and touring concert venues.

◇ **ABOUT THE DANCE COMPANY**

- **A Bit of History**

The Wayne State University Dance Company, previously known as the Dance Workshop, was started in 1928 when "natural dancing" (after Isadora Duncan) was popular. Its first dance concert was presented in the auditorium of Northern High School. The performance was under the direction of Ruth Lovell Murray as The Dance Club of Detroit Teachers College. Over the years under various names and directors, dedicated dance students gathered on weekday evenings and weekend mornings to create and rehearse dances. They produced dance concerts in local high school auditoriums, studio spaces in the Old Main Building, at the Bonstelle Theater, and later at the Community Arts Auditorium. The Workshop provided, then as it does now, an environment for dance. This experience has fostered growth of individuals, provided fertile ground for new ideas, and the development of technical and choreographic skills.

The Company has, over the years, participated in many diverse dance events. Some of these events include lecture demonstrations, outdoor events, children's, and formal dance concerts. The Company has maintained active membership in the American College Dance Festival Association (ACDFA) since its inception. WSU has participated in conferences ACDFA has held throughout the United States. The Dance Department and the Dance Alumni Association have supported the Company in hosting several noted dance artists for master dance classes, workshops and repertory works.

- **The Company Today**

Students are admitted into the Company by audition. They are expected to have intermediate to advanced skills in Modern Dance, performance skills, and to be comfortable with movement improvisation. Company members are required to take dance technique classes at least 4 days a week, and to maintain an optimum level of fitness.

Company members work with choreographers through the choreographic process - exploration and trial and error development of movement motif, movement sequencing, rhythm patterns and spatial designs. Successful choreography is produced in formal and/or informal concerts at Campus theaters and in the Dance Studio.

- **Criteria for Acceptance into the Dance Company**

- * You must participate in an audition class, adjudicated by members of the dance faculty at Wayne State University.
- * You must register for Technique Laboratory, (DNC 3010 or 4010) at least one additional technique class, and Dance Company, (DNC 5610 or 6610). Dance Company rehearsal time is Mondays/Wednesdays 4:00 - 8:00 p.m. and Fridays 1:30 - 6:00 p.m.
- * In the Dance Company audition, adjudicators will be evaluating dancers on the following:
 1. Physical appearance
 2. Alignment
 3. Coordination
 4. Quick Learning
 5. Rhythmic accuracy and musicality
 6. Technical skills
 7. Dynamics and projection
- * In addition to the technique class, students will be evaluated in short improvisational studies. You are also invited to present, at your option, short choreographic works no longer than two minutes in length.

- **ON STAGE! Dance Performances for Children**

A dance concert specifically designed for children is produced in November of each year. This particular concert has ten performances. Eight weekday concerts are attended by boys and girls from schools throughout the metropolitan area. Two Saturday performances are open to the general public and include dances performed by guest high school dance groups from the area. Performances are held at the Community Arts Auditorium, 450 Kirby Mall on the WSU campus. Tuesday through Friday performances are at 9:45 a.m. and 11:00 a.m. Saturday performances are at 11:00 a.m. and 1:00 p.m.

- **SPRING DANCE CONCERT**

A weekend of dance, presented in a formal setting and to a more mature audience, is produced each spring at the Bonstelle Theater. Spring Concert features students and faculty in choreography by faculty and guest artists, guest companies performing their own repertory, and a few select student works.

Spring Concert is presented the weekend following the week of Spring Break.

This necessitates that Company members forego vacation travel over that period.

It is a prime rehearsal time!

A Preview Concert for a middle and high school student audience is presented Friday morning (9:30 a.m.). Afterwards, classes in modern, ethnic, jazz, ballet, and tap are taught by Company members to groups of the audience.

Performances for the general public are held Friday and Saturday evenings at 8 p.m.

- **STUDIO CONCERTS**

A variety of studio showings and concerts are scheduled in the Maggie Allesee Dance Studio each year.

Studio Concerts are held at the end of a semester. This serves as a vehicle for the presentation of *Choreography Class studies*, and projects from other dance classes.

Senior Dance majors are required to register for DNC 5960, a capstone course.

This course entails choreographing and producing a dance concert. Senior productions will occur in a Studio Concert setting before audience of family, friends, and peers.

- **COPPERFOOT**

Copperfoot, primarily an awards ceremony held during the month of May, has included concerts in the past. The event is produced by the dance majors. Departmental awards are presented at the Copperfoot Banquet. Refreshments are served and a celebratory atmosphere is encouraged.

- **American College Dance Festival Association (ACDFA)**

The ACDFA is an association of Dance companies, students, and faculty representing colleges throughout the United States. Regional festivals are held in the spring of each year and a National festival is held every other year. Traditionally the Company raises money to attend the Great Lakes Region Festival. On occasion, the Dance Company has attended the national festival.

The Company may elect to perform in the Informal Concerts at the regional festivals. The WSU Dance Company may audition for inclusion in the Gala Concert. A wide variety of dynamic master dance classes are available each day. Classes in kinesiology, movement therapies, dance accompaniment, and other related areas are also offered. There is a variety of dance to see and experience. ACDFA provides an opportunity to move with dancers from other colleges: see the kinds of things they dance about, the techniques, and approaches they employ.

The Maggie Allesee Department of Dance hosted the Great Lakes Region American College Dance Festival in 2000. That same year, the WSU Dance Company was selected to perform in the Great Lakes Gala Concert and in the National Festival in College Park, Maryland. In 2002, the company was invited again to the National Festival and performed at the Kennedy Center in Washington DC. In 2003, the WSU Dance Company performed in the ACDFA Great Lakes Region Festival Gala Concert in Madison, Wisconsin. The Maggie Allesee Department of Dance will be hosting the Great Lakes Region American College Dance Festival again in 2004.

- **Other Community Performance, Teaching, & Outreach Opportunities**

- **WSU Dance Lab**
- **Detroit Dance Collective**
- **Ballet Renaissance**
- **Michigan Dance Council**
- **All City**

WELCOME TO THE MUSIC ROOM

The Music Room, located in 3226.6, is full of excellent A/V and Music equipment, instruments, and resources for both faculty and students. Because we would like to keep it that way, it is kept under lock and key. We have developed a few rules which hopefully will ensure that the students and faculty have good, reliable audio and visual equipment to use. Foremost, the Music Room is accessible to students only with the assistance of staff or faculty. The key to this room is not available to students!

- **VIDEOTAPES**

Viewing

The Music Room houses video equipment, videotapes, and a listing of past *On Stage!* and Spring Concert videotapes. **NO videos are allowed out on loan!** Please check with your professor to see if the videotape is on reserve at Purdy Library. It is best to consult the accompanist's schedule, posted on the Music Room door, to see what times are available. Please try to arrange a time when the accompanist is in class, and the room is available.

Copying

If you would like a copy of one of WSU's concert tapes, bring in a blank tape and specify in writing the tape requested. Be sure to put your name on the tape and be prepared to wait a week before receiving your copy. You can leave this tape with the accompanist or in the accompanist's box in the Dance Office.

Professional Dance Videotapes

The department has a small video library of professional dance companies and/or professionally produced tapes. These are obviously not available for copying, but certainly available for viewing. We also have a list of videos available at Purdy Library and The Detroit Library.

- **MUSIC**

Records, Tapes and CDs

The Department owns an antiquated selection of mostly scratchy records, which at least can give you some introduction to music styles. Records are categorized when possible under the following headings: Historical, Contemporary, Percussion, Jazz, Technique, Folk, Children, etc.

Tapes and CDs are no longer available for loan. Please arrange a listening time. You may also consider bringing in a cassette tape to copy any music that moves you! Again, check the Music Room door for room availability. When inquiring about your music selections for choreography, make use of both the University Library Media Rooms and the Detroit Public Library's Art and Literature section for exposure/listening to a broader selection of music. Check your local libraries. Harmony House Classical in Royal Oak and Grosse Pointe, and Dearborn Music in Dearborn all have large listening libraries of CDs. Car City Records on Harper and several other used record/tape/CD stores will allow you to listen to a CD before purchasing it. If you are unsure about purchasing a CD, ask if you can listen before buying.

- **EQUIPMENT**

Instruments and equipment do not go out on loan! They may be used in the building during rehearsal time. If you need to rehearse elsewhere and need drums, etc., then a faculty person may sign out the equipment for you. They will hold you liable for the safe return of all items! Again, any unreturned items will cost you the replacement value and grades will be held until either the return or repayment of equipment occurs.

- **MUSIC FOR CHOREOGRAPHERS**

Each year the Dance Department hosts two concerts. "On Stage" Children's Concert is held Tues-Sat the week before Thanksgiving, and Spring Concert is Fri-Sat after Spring Break Week.

Aspiring choreographers need to listen to music/sound/words. All choreographers must consult with our accompanist Bill Meyer. You are advised to talk with the Dance Company Director and Accompanist a full semester in advance regarding your music choices and needs. Bill is capable of enhancing and rearranging

already recorded music. With notice he may be able to create original compositions for choreography. Finally, Bill will record all concert music and produce a single concert quality CD.

* SOME GENERAL SUGGESTIONS REGARDING MUSIC SELECTIONS

Choose a piece which reflects your choreography in:

- 1) Density, i.e.: a small ensemble for a small group piece, not a symphony for a soloist
- 2) Quality/Mood
- 3) Meter, Tempo, and Rhythmic pulse
- 4) Form
- 5) Length

It is important to work with the music, not to be a slave to it! This can easily happen in regard to mimicking the rhythm or the lyric line. Try to understand the music, work with the sheet music when possible, ask the accompanist for help in translating the music into terms with which you can work.

• REHEARSAL TAPES

An excellent way to support learning of a dance is for dancers to have a copy of the music on cassette. You can hear the music and visualize the dance, whether or not you actually have space to move to it. This is great for times when you have time and no space!

Bring in a cassette and record all the dance music in which you will participate. If you are a choreographer, insist that your dancers do this. The Dance Department has purchased a limited number of bulk-loaded 30 min. cassettes for this purpose. If you are lucky enough to get one, please return it after concert for reuse!

WSU DANCE COMPANY **A Dancers' Manual**

● **WSU DANCE COMPANY REQUIREMENTS AND EXPECTATIONS: How Professional Can You Be?**

- ◇ **Concert Week Schedule:** Can you make the time commitment? Can you make the energy commitment? Formal Concerts require a tremendous amount of time and energy. Can you realistically do it?
- ◇ **Rehearsal Etiquette:**
 - 1) Be patient as choreographers work through the choreographic process. It is often slow and arduous.
 - 2) Being late or a no-show is inexcusable and may result in a removal from a dance.
 - 3) Use time efficiently. Choreographers are expected to be well prepared for rehearsals. Dancers should dance not mark (unless choreographer specifically tells the dancers to mark). During the formative stages of choreography, dancing full out is necessary in order for the choreographers to determine the spacing the dynamics. As you continue to dance the choreography, you define greater nuances in the movement and hone your performance skills.
 - 4) Keep your attention focused on the process – let your questions be necessary and pertinent to the movement. *Do not carry on side conversations.*

- 5) If you are not directly involved in a segment of the rehearsal, work on perfecting the movement material that you have already been given. Sitting down in the middle of a rehearsal is similar to sitting down in the middle of a class. You should not unless you are ill.
- 6) Be cooperative, understanding, and helpful.

✧ **Studio Cleanup:** Everyone is to pitch in and help keep the studio clean. Pick up your mess and grab someone else's mess on your way to the trash. Strike for the formal concerts (Children's Concert and Spring Concert) is MANDATORY. If dancers do not participate in strike, your grade will drop a full level (for example an A will become a B; a B to a C, etc.)

Security: Never leave the studio empty and the doors unlocked. Question any strangers you see approaching the dance studios or the dance offices. Do not leave Old Main after dark alone. Always walk with someone.

✧ **Costume Room:** Nothing may be borrowed!!

✧ **Student Choreography:** Student choreography is not guaranteed a place in the concerts. All dances must be auditioned and finished before audition date.

✧ **Repertory:** No one is guaranteed a part in repertory work. Parts are assigned at the discretion of the guest artist. However, you may get credit for repertory as long as you are present and working as an understudy throughout the duration of the artist's residency. Repertory is a learning experience. You will be learning to work in a new movement style, with a new personality, under great pressure within a short amount of time. You will also be learning to work better with one another.

✧ **Warm-Up:** To dance with accuracy, energy, and to avoid injury, you should always warm-up and stay warm. You are expected to arrive and begin warming up 2 1/2 hours prior to a concert and 1 1/2 hours before an informal show. Warm-up time includes make-up, composing yourself, and last minute rehearsals as necessary.

✧ **Make-Up:**

- 1) All dancers should practice make-up application prior to your first concert.
- 2) All dancers should have their own false eyelashes.
- 3) All dancers should have their own mascara.
- 4) The dance department has ample supplies of pancake, powder, blush, and eye pencils. Do not accidentally mix them into your personal make-up kits.

✧ **Jewelry:**

Do not wear any jewelry in concerts and remove all dangling jewelry for rehearsals (even watches and bracelets).

◇ **Hair:**

Practice putting your hair up neatly, so you will not be doing it the first time for concert. Check with each choreographer to see what they prefer for their dance.

◇ **Costumes:**

- 1) All men should wear dance belts for the concert, and all women should wear good supporting bras.
- 2) Women should not wear panties underneath unitards, leotards, or tights.
- 3) It is a good idea for each female to purchase a flesh, nude or beige camisole (particularly those who are touring) to wear under some costumes.
- 4) Dancer should be responsible for their own shoes (particularly those who are touring).
- 5) Each dancer should be responsible for reporting costume repairs.

- 6) Touring company should use teamwork to load costumes into the van, unpack and (do not forget) re-pack the trunks.

◇ **Understudies:**

- 1) Every dance needs understudies.
- 2) Understudies are tremendously important for keeping Guest Artist choreography alive and in the active repertory of the Company in years to come.
- 3) Your versatility as a dancer will grow enormously when you can learn more than one part, or parts.
- 4) Once you give up your part (for whatever reason – for example, because you cannot tour), that part is no longer yours. You become the understudy.

• **Notes on A Good Dancer: The Kind Every Dance Company Desires**

According to David McClain, Artistic Director of the Cincinnati Ballet:

- Good dancers are self-motivated and tend to be less injury prone.
- They take all corrections in class and rehearsal. Not just those directed by them.
- Self-started, they work on their own and take extra classes. They turn every warm-up into a mini –class, regardless of how short it may be.
- They always maintain a “stage silhouette.”
- They take pride in grooming and care of personal self. They care about how they look.
- Good dancers are always receptive to coaching and readily take directions.
- They are not defensive and do not blame others for errors, but learn from all mistakes. Self-starters hold high self esteem. They are not excessively critical of themselves, which can create negative energy and unnecessary tension.
- Good dancers do not become immobilized by approach of a more skilled technician of dance. Instead, they learn from others and make more of their strengths.
- Good dancers go beyond technique in performance. They produce excellent projection, stage presence, and charisma.

• **Thoughts On Being A Company Of Dancers**

To Wayne State University Dance Company From WSU Dance Faculty and Staff

- Be a friend to everyone in the company. Create an atmosphere of mutual support, respect and encouragement.
- Be helpful. Volunteer your help.
- Be pleasant. (If you are having a rough day, then you must make an extra effort to be personable, so that you do not pass your ill temper on to someone else.)
- Be sociable to faculty and staff; however, be respectful of the people in leadership positions. They hold a wealth of knowledge, which they will share. It is the job of the faculty and staff to make

artistic and logical decisions. These decisions may not always be to everyone's liking, but you may be confident that they are based upon an assessment of what is best for the Company. The faculty and staff do take into consideration the best direction for a Company member's educational and artistic growth.

- Be open to growth. This includes being able to listen, accept suggestions, and criticism. Such commentary from faculty, staff, choreographers, and fellow dancers is offered in the spirit of helpfulness. It should be accepted gracefully and gratefully.
- Be humble. Each of you is special and valued for the unique talent and character that you bring to the group. Therefore, no one or group of dancers should be set apart or above the rest. Cultivate cohesiveness. We are a family.
- If you are experiencing a problem, please bring it to faculty or staff. Know that we will work together to resolve the issue at hand.

READ AND REREAD THE COMPANY REQUIREMENTS AND EXPECTATIONS!
Apply its laws...practice them....and watch yourself become a professional dancer!

PROFESSIONAL DANCE COMPANIES AND ASSOCIATIONS

Ballet Renaissance Company
Brianna Furnish, Director
C/O Maggie Allesee Dept. of Dance
Wayne State University
(313) 577-9446

Michigan Association for Health,
Physical Educ., Recreation and Dance
4676 Vandalia
Commerce Twp, MI 48382

Bia Bichini Congo Dance Theatre
Biza Sompa, Director
P.O. Box 3115
Ann Arbor, MI

Michigan Dance Council
Lynette Overby, Director
PO Box 381103
Clinton Twp, MI 48038

Dance Alumni Association
Wayne State University
3226 Old Main
Detroit, MI 48202

More Dances Contemporary DanceCo.
P.O. Box 99558
Troy, MI 48099
(248) 828-4080

Detroit Dance Collective
Paula Kramer (Retired Director)
Barbara Selinger, Director
P.O. Box 1508
Royal Oak, MI 48068
313-965-3544

Omowale Afrikan Dancers
Kahemba Keita, Director
(313) 865-9416

Detroit-Windsor Dance Company
Deborah White-Hunt, Director
3031 W. Grand Blvd.
New Center One- Ste 236
Detroit, MI 48226

Peter Sparling Dance Company
Peter Sparling, Director
111 Third Street
Ann Arbor, MI 48104
(734) 747-8885

Eisenhower Dance Ensemble
Laurie Eisenhower, Director
1541 W. Hamlin Rd.
Rochester Hills, MI 48309
(248) 852-5850

Wellspring/Cori Teri Dancers
359 S. Burdick St., Suite 204
Kalamazoo, MI 49007
(616) 343-4354

Gravity Dance Company
Veronica Benigni, Artistic Director
Jill Chawla, Development Director
400 S. Washington St. Suite #440
Royal Oak, MI 48067
248-545-0097

WHERE ARE THE THEATRES?

Betty Pease Studio Theatre
University of Michigan Dance Bldg.

Hilberry Theatre
Cass at Hancock

1310 N. University Court
(behind Central Campus Rec. Bldg. –
reached via Observatory Street)
Ann Arbor, MI (810) 764-1817
Parking in the Power Center Parking
structure off Fletcher St. or the city
structure at Forest & S. University Ave.

Bonstelle Theatre
Woodward Ave. at Elliot
Detroit, MI (one block S. of Mack)
(313) 577-2960

Community Arts Auditorium
450 Kirby Mall
WSU Campus
(313) 577-2400

Detroit Opera House
Grand Circus Park/Broadway/Madison
Detroit, MI (downtown area)
(313) 237-SING

Ford Community & Performing
Arts Center
15801 Michigan Ave
Dearborn, MI 48126
(313) 943-2354

Fox Theatre
Woodward Avenue at Adams
Detroit, MI
(downtown area near Grand Circus Park)
(313) 596-3200

The Gem Theatre
Madison at Beaubien
Detroit, MI
(downtown across from Music Hall)
(313) 963-9800

WSU Campus
(313) 577-2972

Macomb Center for the Performing Arts
M-59/Hall and Garfield Road.
44575 Garfield Road
Clinton Township, MI 48038-1139
(586) 286-2222

Maggie Allesee Dance Studio
3317 Old Main Bldg. (Studio B)
WSU Campus (313) 577-4273

Masonic Temple
Second Avenue at Temple Street
Detroit, MI (Cass corridor area)
(313) 832-7100

Music Hall
350 Madison Avenue
Detroit, MI (downtown area)
(313) 963-7622

Orchestra Hall
Woodward Ave at Parsons
Detroit, MI (just south of WSU campus)
(313) 576-5100

Schaver Music Recital Hall
Hancock near 2nd
Old Main Bldg. – Basement Level
WSU Campus

Varner Hall
Oakland University
Rochester, MI
(810) 370-2000