

COLLEGE OF FINE, PERFORMING AND COMMUNICATION ARTS

Maggie Allesee Department of Dance
B.F.A. Degree in Dance

Name _____
PID _____

2009-2012 UNDERGRADUATE BULLETIN

ENTRY SEMESTER DATE _____

UNIVERSITY COMPETENCY REQUIREMENTS

| | <u>Course/Cr.</u> |
|--|-------------------|
| Basic Composition | _____ |
| Intermediate Composition | _____ |
| English Proficiency Exam | _____ |
| Writing Intensive Course in Major | _____ |
| Math Competency [MAT 1000] or Math Proficiency Exam | _____ |
| Oral Communication [COM 1010] or OC Competency Exam | _____ |
| Computer Literacy (CL) | <u>FPC 1100</u> |
| Computer Proficiency | <u>DNC 2311</u> |
| Critical Thinking Exam or BA 1010 or COM 2110 or ISP 3260 or PHI 1050 | _____ |
| Total Credits | _____ |

**Courses used to fulfill University Competency Requirements must be selected from approved courses. See the Undergraduate Bulletin or Schedule of Classes for further information.

UNIVERSITY GROUP REQUIREMENTS

| | <u>Course/Cr.</u> |
|---------------------------------------|-------------------|
| Foreign Culture (FC) 3 credit min. | <u>DNC 2400</u> |
| Historical Studies (HS) 3 credit min. | _____ |
| Visual & Performing (VP) | <u>DNC 2000</u> |
| Philosophy & Letters (PL) | _____ |
| American Society & Institutions (AI) | _____ |
| Social Science (SS) | _____ |
| Physical Science (PS)* | _____ |
| Life Science (LS)* | _____ |
| * one must have a lab (LB) | |
| Total Credits | _____ |

MAJOR REQUIREMENTS:

Minimum of SEVENTY-SEVEN hours of coursework in the Dance Department with the following required courses:

| COURSES | Crs. | Done |
|--|------------|-------|
| <u>Dance Studies</u> | | |
| DNC 1330 – Production Practicum (2 sem) | 2 | _____ |
| DNC 2300 – History of Dance to 1800* | 3 | _____ |
| DNC 2310 – History of Dance 1800-Pres.* | 3 | _____ |
| DNC 2311 – Issues & Trends in Dance | 2 | _____ |
| DNC 2410 – Music & Dance Relationships | 3 | _____ |
| DNC 3180 – Dance Kinesiology I | 3 | _____ |
| DNC 3190 – Movement Analysis | 2 | _____ |
| DNC 3310 – Dance Production | 3 | _____ |
| DNC 2500 – Choreography I | 2 | _____ |
| DNC 3500 – Choreography II | 2 | _____ |
| DNC 5110 – Dance Styles: Pilates (2 sem) | 2 | _____ |
| DNC 5120 – Pilates Lab Hour (6 sem) | 0 | _____ |
| DNC 5410 – Dance Notation | 2 | _____ |
| DNC 5560 – Choreography III | 2 | _____ |
| DNC 5810 – Creative Dance for Children | 3 | _____ |
| Or DNC 3810 –Dance Pedagogy | | |
| DNC 5993 – Writing Intensive Course | 0 | _____ |
| Dance Studies Total | 34 | _____ |
| <u>Performance</u> | | |
| DNC 2010 – Modern I (Part I) | 2 | _____ |
| DNC 2020 – Modern I (Part II) | 2 | _____ |
| DNC 1220, 2210, 2220, 3210, 3220, or 4210 (8 semesters) | 16 | _____ |
| DNC 2460 – Improvisation | 2 | _____ |
| DNC 3010 – Modern Inter. (2 semesters) | 4 | _____ |
| DNC 4010 – Modern Adv. (4 semesters) | 8 | _____ |
| DNC 5000, 5610, 5800- Performance Requirement | 6 | _____ |
| DNC 5996 – Senior Capstone** | 3 | _____ |
| Performance Total | 43 | _____ |
| *Co-requisite for DNC 5993 – Writing Intensive Course | | |
| **Capstone course to be taken in last 21 hours of study | | |
| COGNATE REQUIREMENTS: | | |
| You must take TWO of the following courses: | | |
| THR 1010 – Introduction to Theatre | 3 | _____ |
| MUH 1340 – World Music | 3 | _____ |
| MUH 1370 – Music Appreciation | 3 | _____ |
| AH 1000 – Introduction to Art | 4 | _____ |
| Cognates Total | 6-7 | _____ |
| Electives Total | _____ | _____ |
| Minimum Credits Required 120 Grand Total | | |

This document is a guide to be used in conjunction with advising. In all cases, regardless of advice given, students are responsible for meeting and satisfying all University and departmental requirements.

Note: Professional Education Sequence and Electives Sequence are on the reverse page

